

# PROGRAM

My Fair Lady

Frederick Loewe  
arr. by R. R. Bennett

Cuban Overture

George Gershwin  
arr. by R. Kerstein

Can-Can

Cole Porter  
arr. by J. Cacavas

## Intermission

"Sentimentale"  
from "Suite for Flute and Jazz  
Piano"  
Richard Babcock, Soloist  
Hal Bowers, Conducting

Claude Bolling  
scored by D. Kam

Les Misérables

Claude-Michel Schonberg  
arr. by W. Barker

Night Waltz

Stephen Sondheim  
arr. by Ted Marcus

Cinderella

Richard Rodgers  
arr. by W. Robinson