Program

My Fair Lady
Frederick Loewe
arr. by R. R. Bennett

Cuban Overture
George Gershwin
arr. by R. Kerstein

Can-Can
Cole Porter
arr. by J. Cacavas

Intermission

"Sentimentale"
from "Suite for Flute and Jazz Piano"
Richard Babcock, Soloist
Hal Bowers, Conducting
Claude Bolling
scored by D. Kam

Les Misérables
Claude-Michel Schönberg
arr. by W. Barker

Night Waltz
Stephen Sondheim
arr. by Ted Marcus

Cinderella
Richard Rodgers
arr. by W. Robinson