

# PROGRAM

- |   |  |
|---|--|
| First Suite in E-Flat<br>Joel Fierberg conducting<br>1. Chaconne<br>2. Intermezzo<br>3. March       | Gustav Holst<br>ed. by Colin Matthews        |
| España Cañi<br>Richard Babcock conducting   | Pascual Marquina<br>arr. by Robert Longfield |
| Victory at Sea  | Richard Rodgers<br>tr. by R. R. Bennett      |
| Combination March<br>Ted Marcus conducting  | Scott Joplin<br>arr. by Ted Marcus           |
| <i>Hobbits</i> , from Symphony Nr. 1,<br><i>The Lord of the Rings</i><br>Richard Babcock conducting | Johan de Meij                                |
| Rush Hour   | Peter Ratnik                                 |

## INTERMISSION

- |  |                      |
|--|----------------------|
| Godzilla Eats Las Vegas!   | Eric Whitacre        |
| The Symphonic Duke<br>Jim Mack, guest conductor  | arr. by Tommy Newsom |
| Harlem Nocturne<br>Richard Babcock conducting<br>Featuring Joe Siegel, alto sax  | Earle Hagen          |
| The Coast is Clear<br>(World Premiere)<br>(Commissioned by the<br>Peninsula Symphonic Winds)<br>Tom Kahelin conducting | Tom Kahelin          |