

# Music Inspired By William Shakespeare

Admission: \$12 (children under 13, free)

*William Byrd Suite (from the Fitzwilliam Virginal Book)* Gordon Jacob (1895-1984)  
*The Earle of Oxford's March*  
*Pavana*  
*Jhon come kiss me now*  
*The Mayden's Song*  
*Wolsey's Wilde*  
*The Bells*

scene from Shakespeare's *Romeo and Juliet*

Narrator: Rodney Rincon  
Juliet: Courtney DeCoskey  
Romeo: Dillon Tucker

*Romeo and Juliet (Overture - Fantasy)* Peter Ilyich Tchaikovsky (1840-1893),  
transcribed by Mark Hindsley (1905-1999)

## INTERMISSION

*Henry V Suite (from the Kenneth Branagh film)* Patrick Doyle (b. 1953),  
arranged by Johan de Meij (b. 1953)

scene from Shakespeare's *Twelfth Night*

Narrator: Rodney Rincon  
Duke: Dillon Tucker

*Twelfth Night (A Musical Masque After Shakespeare)* Alfred Reed (1921-2005)  
*Prelude: Illyria*  
*Viola and Orsino (If music be the food of love, play on!)*  
*The Merry Conspirators (Sir Tody, Sir Andrew and Maria)*  
*Malvolio's Lament in "Prison."*  
*A Double Wedding, and All's Well!*

scene from Bernstein's *West Side Story*

Narrator: Rodney Rincon  
Tony: Dillon Tucker  
Maria: Courtney DeCoskey

*West Side Story (selections)* Stephen Sondheim (b. 1930) & Leonard Bernstein (1918-1990),  
arranged by W. J. Duthoit